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Ernest R. Ball

Composer

Darl MacBoyle

Lyricist

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TO HAVE, TO HOLD, TO LOVE

BALLAD

IN **F**

THREE KEYS

C, G, D

E♭ E♭TOD F, FTOG

WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL

COMPOSER OF "TILL THE SANDS
OF THE DESERT GROW COLD" ETC.

MISS MARLOWE
AND MR. SOTHERN
AS ROMEO AND JULIET
BY PERMISSION

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NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

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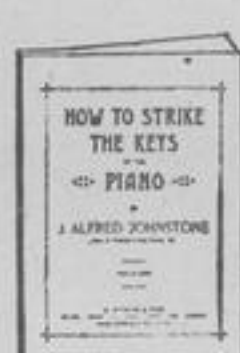
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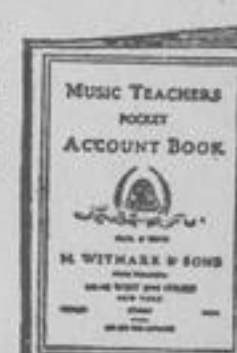
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To Have, To Hold, To Love

Lyric by
DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto



With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a -
My thoughts, dear heart, are all of you, At morn, at noon, at

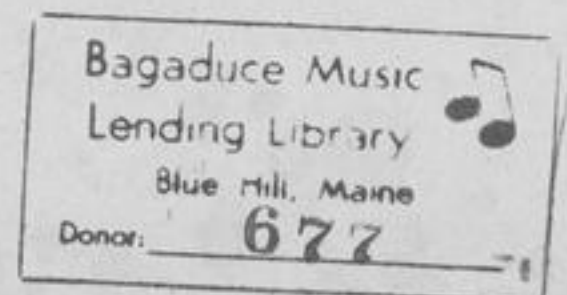
The vocal melody is in G major, 4/4 time, marked *rit.* and *p*. The piano accompaniment is in G major, 4/4 time, marked *p* and *a tempo*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

lone. — Your gen - tle face, dear heart, I see, I dream that you're my
night. — Each blos - som seems of deep - er hue, The stars a - bove more

The vocal melody continues in G major, 4/4 time. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

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own; — And, in a flight of fan - cy soar With you to realms a -
 bright; — I've dared to hope this love of mine Would wake an an-sw'ring

bove, — Then wake and want you more and more, To have, to hold, to
 call, — All that I have to give is thine, My life, my love, my

rit.

Poco animato

love. — To have, — to hold, — to
 all. —

mf

love you — For - ev - er and a day, — To

have you, dear, to hold you near, To wor - ship you for

cresc.

aye. The world would seem a dream, dear, And

cresc.

fair the skies a - bove, If you, my own, were

cresc.

cresc.

mine a - lone, To have, to hold, to love.

ff

pesante

ff

ffz

ffz

A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo, Four Keys-F, (E to F) C, E \flat and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo, Four Keys-D, (C to E) C, E and G Duet, Two Keys E and D

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla-ge nicht Ge-lieb-te, Wenn ich im To-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo, F, (F to B \flat)

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullah
Slowly With great expression

Solo, Four Keys-E \flat , (C to F) C, F and G Duet, Two Keys-G and D Benjamin Jefferson with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Duet in B \flat , Cont. or Bar. B to D Sop. or Ten. D to A

Duet in F, Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball

There's a spot in me heart which no col-len may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. Solo, Four Keys-E \flat (E \flat to E \flat) D \flat , F and G
Andante With expression

Duet in D, Alto D \flat to F Bar. E \flat to F

Music by Ernest R. Ball

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo, Three Keys-D \flat , (F to G \flat) E \flat and B \flat

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there,— A star shone down in—to your eyes, And

Resignation

Moderato

Solo, Four Keys-C, (D to F) B \flat , D \flat and E \flat

Duet in D \flat , Sop. or Ten. E \flat to A \flat All. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-hor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice
Marziale

Solo, Four Keys-E \flat , (C to D) D \flat , F and A \flat

Music by Joseph Melville

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo, Four Keys-E \flat , (C to D) D \flat , F and A \flat

Duet in F, Sop. D to F Alto A to F

Lyric and Music by Caro Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo, Four Keys-D \flat , (D \flat to E \flat) B \flat , E \flat and F

Duet, Two Keys-D \flat and E \flat

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission
Andante espressivo

Solo, Three Keys-G, (C \sharp to E) F and B \flat

Music by Kate Vannah

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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